

Construction on Duquesne to start again

BY MARK R. MULIK
EXECUTIVE EDITOR

With the renewal of the project that will resurface Duquesne Road from Seventh to 32nd Streets, it is expected that construction will begin in the first two weeks of May. Widening the two miles of road between Seventh and 32nd from 20 feet to 24 feet, this joint-venture project between the Jasper County Commission and the Joplin Special Road District also entails placing a two-inch, asphalt overlay on the road.

Having taken bids April 12 for this project and upcoming road projects for the county during the next fiscal year, the Jasper County Commission awarded the contract to Blevins Asphalt Co., of Mount Vernon, at a bid of \$448,320. Blevins' fee for the Duquesne Road project alone is approximately \$75,000.

"It will probably take four days to do the work," said Randy Conway, vice president of Blevins Asphalt. "With another day of preparation, it will probably take a full work week. So, we're going to have a kind of traffic mess for several days."

The project was originally expected to be completed in mid-February, but bad weather and a complaint regarding the bidding system halted it.

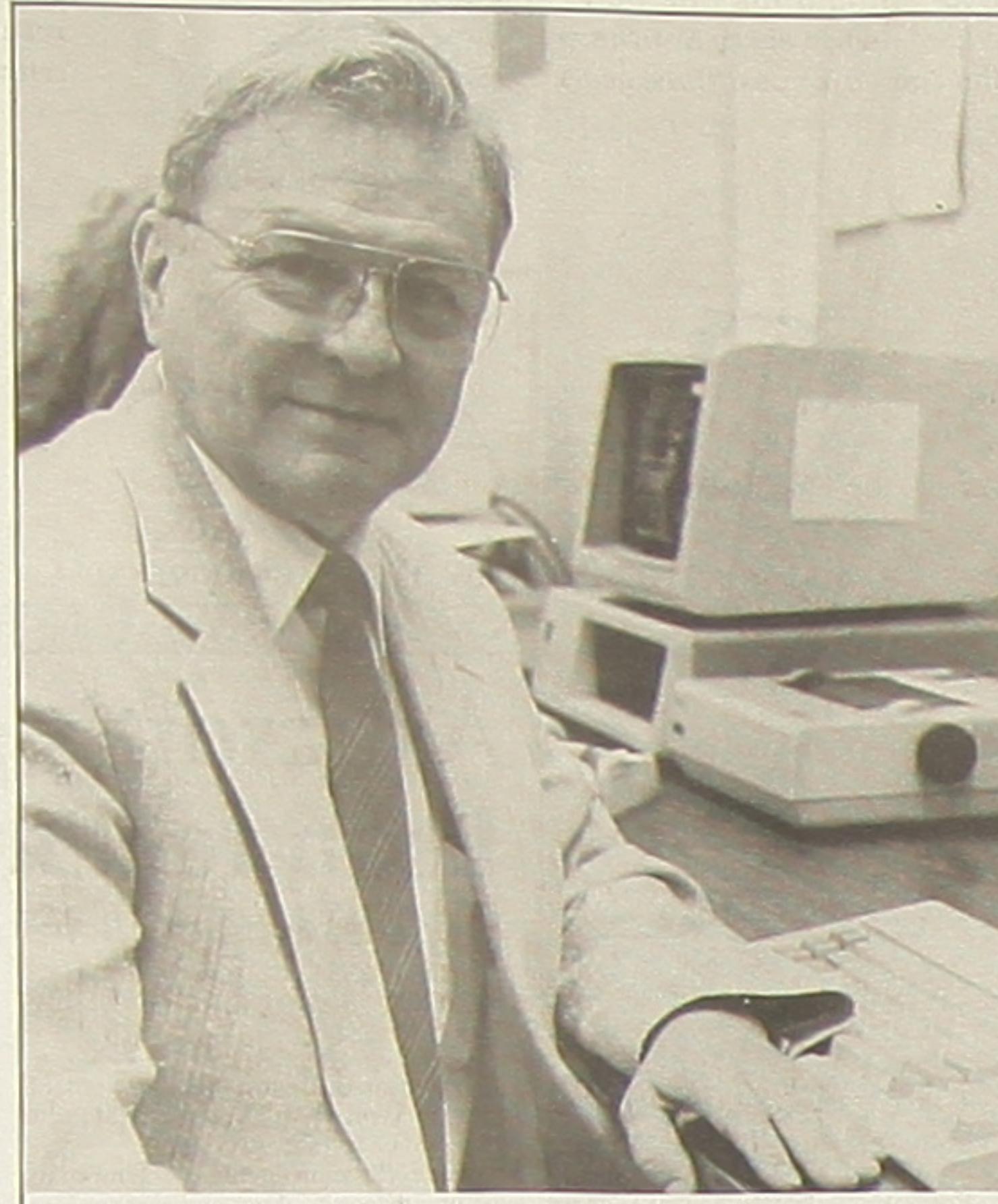
Duquesne Road from Seventh to 32nd will be worked on in sections and will not be completely closed off at any time during the repaving process.

"Probably, we'll do Seventh Street to 13th first, then 13th to 20th, and then 20th to 32nd," said Conway.

The Joplin Special Road District worked on stabilizing the shoulders of the road in late January, and the overlay was expected to be put down once the shoulders had settled. In the three months that have passed since the shoulders were cleared and graveled, the shoulders have been stabilizing, said Conway.

"The traffic has compacted it," he said. "All the snow and rain, and traffic has helped to further compact it."

Said Conway, "The first week of May, we will anticipate beginning construction on it, unless something unforeseen comes up, like a change in the weather."



Retiring

Dr. John Cragin is retiring next month after 22 years of service. He will be honored Sunday afternoon.

College hosts DNA workshop

Participants from throughout Missouri converged on the campus yesterday to examine the role of DNA in the processes of criminal investigation.

According to Dr. Philip Whittle, organizer of the four-day workshop, this is the first organizational seminar of DNA sequencing in Missouri.

The whole aspect of DNA typing is already making an impact in forensic science," Whittle said.

DNA (deoxyribonucleic acid) is an organic substance found primarily in the nucleus of living cells. It comprises the chromosomes within the nucleus and provides the genetic code which determines a person's individual characteristics.

"The goal of making DNA profiling a part of a crime laboratory's arsenal of scientific investigative techniques is being realized," said John Hicks, deputy assistant director, laboratory division of the FBI. "It is anticipated that the costs associated with forensic application of DNA testing will be substantially offset by savings in investigative manhours required to develop evidence with which to sustain prosecutions."

The workshop will feature Dale Dykes, a "internationally recognized authority in disputed parentage testing" that directly concerns the examination of DNA.

The workshop began yesterday and will continue through Saturday.

Veteran teacher to retire

BY SARA WOODS
STAFF WRITER

Many changes have occurred during the 22 years Dr. John Cragin, professor of computer science, has been at Missouri Southern.

This year another change will occur, when Cragin retires.

Cragin came to the campus in 1967, a year when much was going on in the world. He called it a "peculiar time in the history of the country." However, he said Southern students "were stable compared to students in the rest of the nation."

Although born and reared in Joplin, Cragin had invested much time in the Army before returning to teach here. He attended West Point, earning a bachelor of science degree in engineering. He received a master's degree from Purdue University.

Cragin, who first began teaching at West Point, later taught algebra through a Florida State University program in Panama. While there, he retired from the Army and applied for a teaching position at Missouri Southern.

When he came here, Southern was in the process of moving to its current location. As for the large increase in enrollment, he said, "I thought it would continue to grow, but I'm not sure that I ever thought it would reach a size of 5,000."

At first, Cragin taught mathematics and physics at Southern. But in 1970 he moved to the computer science department, which was then located in Kuhn Hall. He only knew how to program one language, so he pursued an associate of science degree in computer programming and a bachelor of science degree in business administration. He earned these degrees from Southern in 1972.

'Chart' announces 1989-90 positions

A junior will serve as editor-in-chief of *The Chart* in 1989-90, for the first time in seven years.

Christopher Clark, a communications major from Belton, has been appointed to the position by Chad Stebbins, adviser to *The Chart*.

Chris served as editorial page editor as a freshman and managing editor this year," said Stebbins. "He is a strong writer, he is extremely knowledgeable in state and political affairs, and he has leadership qualities."

John Baker, now an information assistant with the state attorney general's office, was the last junior to serve as editor-in-chief of *The Chart*, in 1982-83.

Another junior, Stephen Moore, has been named executive editor of the newspaper for 1989-90. Moore, from Joplin, has held the position of advertising manager this year.

Other appointments include Jimmy Sexton, managing editor; John Ford, associate editor and *Avalon* editor; Anastasia Umland, campus editor; Anita Norton, arts editor; Katy Hurn, assistant editor; and Mark Ancell, advertising manager. Nick Coble will return as director of photography.



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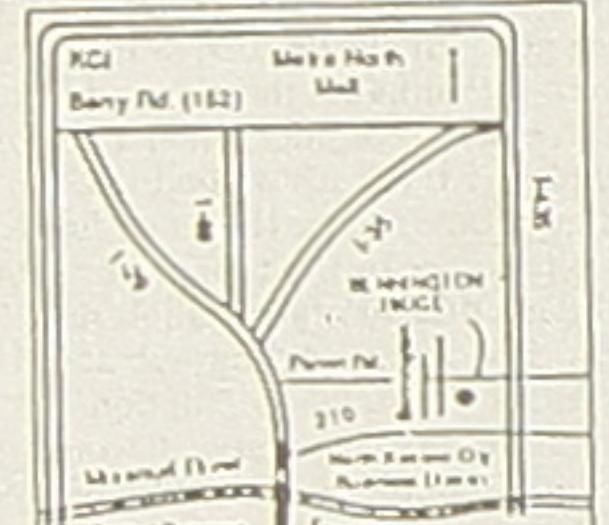
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Honors program grows slowly, but success rate climbs

Cross-disciplinary course may be ready for spring

BY ANITA NORTON
STAFF WRITER

Enrollment of 35 new students into the honors program is a sign of the continuing success of Southern's top academic scholarship program.

Although the actual number of students in the program remains relatively the same, Dr. Lanny Ackiss, honors program director and associate professor of English, said he is pleased.

"We're finding our success rate is going up," he said. "Fewer students are having trouble with their grades, and we're graduating more."

Ackiss said the program receives "excellent" applications, but is unable to grow much more because of a limit of available funds.

"If we grow, it will largely be because our students are being successful in keep-

ing the very high grade-point," said Ackiss.

Entering freshmen who have a ACT composite score of at least 27 or a high school grade-point average of at least 3.5 are invited to apply for the honors program, which offers full tuition (renewable) scholarship. National Merit Scholarship finalists and semi-finalists, and those who have a cumulative score on the ACT in the 98th or 99th percentile are eligible for a full scholarship, including tuition and room and board.

Although the College offers honors scholarships, Ackiss said the main purpose of the honors program is to provide an enriched learning environment.

"It's not a scholarship program at heart," he said, "but we use the scholarship to encourage and reward excellent students."

"We have the best scholarship program. Many honors programs have no scholarship at all. In fact, most of them have none."

"The scholarship is important," he added, "and I think it attracts some students

who would not come here otherwise. But it is basically an academic program, and we believe that all students should be academically challenged to the limits of their intellectual potential."

As part of the honors degree requirements, the honors student must complete 24 credit hours of honors courses, which are all general education courses specifically designed for the program.

"From the freshman year on, we put our best students in small classes with the best teachers," said Ackiss. "We feel we're laying a foundation of excellence in core curriculum courses. Honors classes make a subject very exciting for the students, if they're working up to their potential."

He said instructors try "more experimentation" in the honors class with more challenging texts and "riskier methods." He said the instructors usually encourage more discussion in the class.

Ackiss said the honors committee is exploring some changes in the program.

"One idea that I am really excited about," he said, "is designing and looking

into the possibility of a course cross-disciplinary in nature designed just for a junior honors seminar.

"What we envision is a course where a number of instructors will be asked to give lectures, and these courses will probably deal with certain topics, periods, or problems," he explained. "For instance, in a cross-disciplinary course on America in the 30s, we would look at the Great Depression from a number of standpoints."

While Ackiss said the "wheels of academic policy-making appear to grind slowly," he does expect the new course to be in place by the spring of 1990.

This year 14 honors students will graduate. However, Ackiss said not all of them will graduate with honors degrees. He said there are a number of reasons why some will not receive the degree after four years in the program. One is because the student did not keep the overall GPA, or did not maintain the required GPA in honors coursework. Another reason could be that the student did not complete the required junior or senior project, or the

senior colloquium.

Many of those graduating this summer expect to attend graduate school with financial assistance in the fall, according to Ackiss.

"All of the students who will be going to graduate school will be receiving some kind of significant financial support," he said.

Honors student planning to go to graduate school include Sandy Guzman, Robert Stokes, Ross Posstel, Mike Garoutte, Tina Meine, and Susan Paulson.

Because of the "unique" honors program at Southern, all of the honors students receive the opportunity to excel. According to Ackiss, what distinguishes Southern's program is that "we offer a more flexible offering of honors courses and we seek to lay a foundation of excellence in the core curriculum course." He also refers to national conferences for the honors students and the opportunity to attend Oxford University as providing "inestimable value" to the honors student's educational experience.

Scientists to conduct meeting here

BY JULIA COOPER
CHART REPORTER

Missouri Southern's biology department will welcome numerous students and faculty tomorrow and Saturday when it hosts the annual Missouri Academy of Science meeting.

"It is a great privilege to be able to host these meetings," said Dr. Jim Jackson, professor of biology. "Most of the colleges in the state will be attending."

During the meetings, researchers in the state get together to share and present their ideas in different areas. These areas include chemistry, physics, biology, applied sciences, entomology, environmental health, and science education.

"Research will be presented by faculty members in universities throughout the state who are doing specific research," Jackson said, "and they will present those in either posters or presentations."

There also will be a section for graduates and high school and junior high school students. Papers will be presented by these students, who were selected in statewide competitions.

One of the main accomplishments of the Missouri Academy of Science is the sharing of ideas and research.

"It's a real enthusiasm builder," said Dr. John Messick, assistant professor of biology. "You also get lots of new ideas."

Competition is a part of the meeting, but not the main emphasis.

"The whole emphasis about the meeting," Jackson said, "is not competitive. It's a cooperative thing."

"And that is the goal, to share ideas and information about scientific phenomena throughout the state."



Spring Fling (Left) Students and faculty make their own hoagie sandwiches at Friday's Spring Fling cookout. (Right) Student Senate President Robert Stokes participates in the dunking booth contest.



Change in GI Bill allows students to receive cash sooner

The U.S. Army has recently changed the legislation concerning the GI Bill, allowing students to start receiving money after signing up.

"Now, once you sign a six-year contract, you are automatically qualified to receive the Montgomery GI Bill," said Major James Dunn, Jr., head of the military science program at Missouri Southern. "That amounts to about \$140 a month while attending college, where before you had to have 180 days of active duty or 180 days of guard duty to be eligible."

This new legislation is aimed at stu-

dents who have 30-60 hours of college credit, at least a 2.0 grade-point average, U.S. citizenship, good moral character, and can pass a physical examination paid for by the ROTC.

"After completing basic camp, you earn eight hours of college credit," said Dunn. "You are also qualified to join the National Guard."

"If a college student is interested in attending ROTC camp (Camp Challenge), completes it and comes back and contracts into the ROTC and joins a National Guard unit as a simultaneous member-

ship participant, he would be entitled to up to \$365 a month for the last two years of school," he said.

The advantages of joining the ROTC and National Guard are financial assistance to go to college, development of leadership skills, more marketability in the job market, and even a career in the military.

"While in school, they would have to participate in a drill one weekend a month and a two-week summer training period," said Dunn.

The 1989 Crossroads will be distributed next week, according to Chad Stebbins, adviser.

"The yearbooks will be available sometime Tuesday or Wednesday," said Stebbins. "We had wanted them to be ready for distribution Monday, but the company has experienced some delays in preparing the cover."

Full-time students of the 1988-89 fall and spring semesters can receive their copy of the Crossroads without charge. Students who were enrolled on a full-time basis only one semester will be charged \$5 for a copy. Faculty and staff members must pay \$10.

Distribution will begin Tuesday or Wednesday on the second-floor stairwell of the Billingsly Student Center. Yearbooks will not be distributed on "dead day," Thursday, May 4, but can be picked up from 9 a.m. to 3 p.m. on May 5, 8, and 9 in front of the bookstore. The Crossroads will be available in the communications department office after May 9.

The 1989 Crossroads, which contains 196 pages, was completed during the last week of February.

Lisa Clark, a senior communications major from Kansas City, has been named Crossroads editor for 1989-90. Bobbie Severs, a junior communications major from Joplin, will serve as associate editor.

Pamela Chong, a sophomore communications major from Singapore, and Alice Gabriel, a "60-plus" student from Joplin, round out the executive staff as assistant editors.

"I anticipate the 1989-90 Crossroads staff being the strongest one in my five years here," said Stebbins. "They are already working on next year's edition."

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A Sports Memorabilia Auction is coming to Joplin, May 14th. Baseball Hall of Famer Brooks Robinson heads a list of stars who will be in attendance. Keep your eye on The Chart for more details.

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OUR EDITORIALS

Editorials on this page express opinions of The Chart staff. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

All students must have right

Sara Woods didn't exactly score a hollow victory in her race for Student Senate president, but by no means can she stake a claim to the interests of all students. But it's not her fault.

On Monday, Woods defeated Erik Schrader by 55 votes, amassing 171 votes in the process. In total, just 286 students voted in the election. Where were the students on Monday? Voter turnout for the election clearly indicates that this student body holds no value to its highest office and places very little, if any, significance on Woods' job. It seems that when the Senate starts to hand out the funds, the line is long. However, when it comes to deciding who's in charge of the money, the swarm scatters.

Apathy should not act as a blanket scapegoat, though. Voting policy holds that part-time students are excluded from the process. The Senate must realize that all students, part-time as well as full-time, pay an activity fee. Part of that fee goes toward funding the Senate. Because part-timers pay fees to the Senate, they should hold a vote as to whom they want as president. This is neglect, plain and simple.

Woods' work is cut out for her. First, a policy change is in order concerning voting by part-time students. Second, Woods should seize the opportunity to inform students that their votes do count and that democracy depends on them.

A job well done

This time of the academic year always seems to be crowded with news of awards, honors, and recognition to students for jobs well done.

The Chart does its best to report all of these honors, but we realize that we have missed a few. If this edition is any indication, this was a banner year for positive recognition for the College. From the students going to Oxford to a business organization being honored for its work in free enterprise, Southern is gaining a reputation for quality programs that produce quality students.

As is always the case, there is room for improvement. However, recent headlines demonstrate that most of this college's headaches are not of our control, but rather statewide in nature. Concerns about funding from the government have raised our doubts about the expansion of Southern. To keep up to date, we need new facilities. Easier said than done.

The Chart commends all staff, faculty, and students for their efforts in bringing this college the recognition it so deserves. It is our hope that, in light of the financial woes that cloud the prospects of higher education, next year's staff, faculty, and students will work every bit as hard to maintain our good name.

'The Chart' was helpful in my development as an artist

Last night, I found myself going through old cartoons I had done for The Chart newspaper. I started the cartoonist job in early '86, my second and last semester at MSSC. I was 19 years old then, and I didn't have a clue where I was headed in the art world. Now, I'm 22 years old and I feel I'm almost "twice" the artist I was then. Also, I feel I'm in much more control of my future as an artist.

This may seem a little strange, but I'm working at a fast food restaurant and still not making over \$4.00 an hour. (But I came close to getting hired by Hallmark Cards Inc. in Kansas City.) So why aren't I working somewhere else as an artist? The answer is that I spend my free time practicing for what I hope will be a long and successful career. I want to be a comic book illustrator!

If you were to look back at an issue of the *Avalon* where I tried illustrating a story, you might laugh at the thought of me becoming a successful comic book illustrator. I take the thought very seriously now. I once sent a letter and copies of comic-art to the editor of the *Comics Career Newsletter*. The editor wrote

back, in which he said I'm at a semi-pro level. At my age, I'm happy with that. From all the magazines I've read on comic book careers, they all seem to say that it will take years for anyone to break in. With a good attitude and hard work, I believe I'll make it.

When I attended MSSC, reading comic books always seemed to "get in the way" of my studies. I wasn't aware that comic books would "be" my studies later on in life. Growing up with comic books, I feel, is what gave me such an appreciation of art. It is really quite funny that my *future interest* was so *obvious* yet, I had no idea of what my future interest would be.

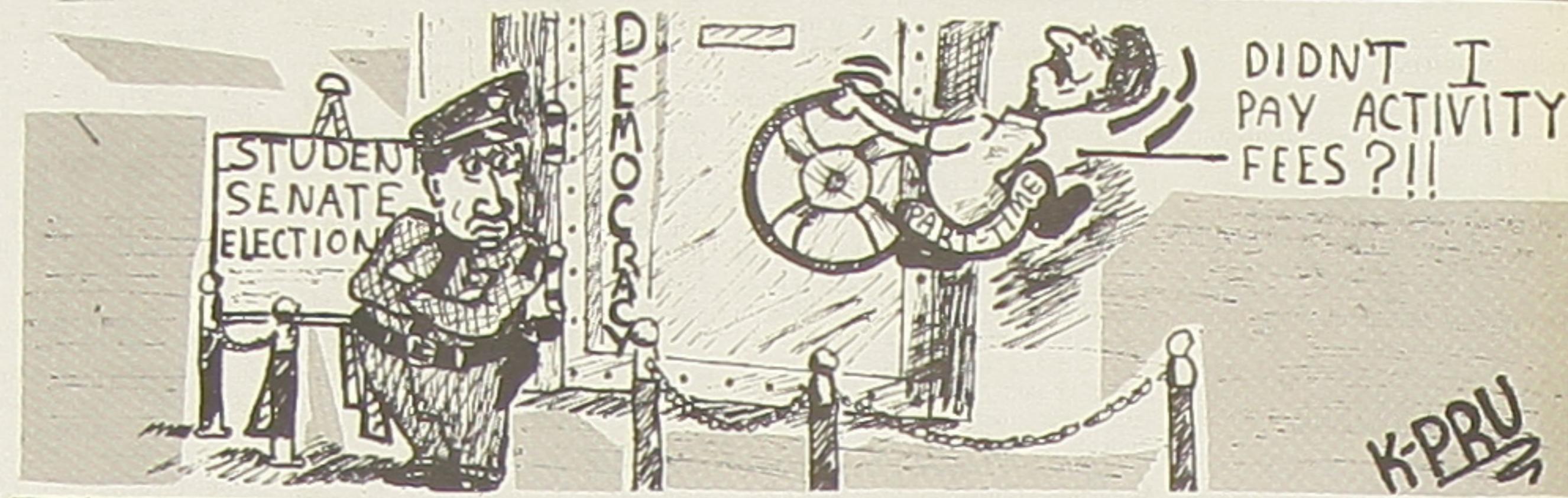
My grades were poor at MSSC. I went through a lot of depression because *all of a sudden*, I wasn't with family and friends I had known since memory began. I wasn't very interested in making new friends and in turn, making it even harder for myself. I found myself unprepared for college life. The only way I'd return for a second semester was if I was offered the cartoonist job for the college paper, which I was.

It turned out that my grades got *worse*. I became more depressed than ever, feeling helpless and alone. But things would always look brighter every Wednesday night at The Chart office. While I would draw up a cartoon, not that I was "nosy," I would listen to the conversations. I couldn't help but to overhear the staff members talking. It was really enjoyable to listen to Martin Oetting, Simon McCaffery, and Mark Ernstmann (among the others) crack jokes one right after the other. I feel that my work for the college newspaper was very helpful in my development as young artist and I'd recommend it to any young artist.

John D. Phillips

YOUR LETTERS

Please submit "Letters to the Editor" to The Chart office in Room 117 of Heanes Hall by noon Monday for publication in that week's edition.



Thanks for understanding, patience

BY ROBERT J. SMITH
EDITOR-IN-CHIEF

It seems that every final column of *The Chart* editor is an effort to wrap things up or thank those who have made college a little easier or better.

I've heard previous editors mention some type of trauma experienced during the writing of a final column, and I suppose I will be no exception to the trauma rule. Three sentences into this thing I find myself wanting to cry because I'm leaving *The Chart*. At the same time, I'd like to give the newspaper one last blast of obscenities for effectively eliminating sleep and time I might have spent doing something else.

Whatever the case, this is it for me. "This" represents an end to college and a new beginning for graduates. It's about finding something I like and something I think I'm good at and turning it into what I believe will be years of satisfaction in my life. It's the beginning of what has to be years of success in my life. For me, to be less than a success is to fail. And I can't fail.

This time and space is my time to repay. It's my one chance to say thanks to all those who care about me and those who made college a little easier and a little better.



EDITOR'S COLUMN

My mother tops my list. I thank her for her patience, understanding, and ability to listen to all my crises during the last four years and offer logical solutions to each crisis. It seems you were right every time.

My father deserves more than mention in this column. Rarely have I given either of my parents any indication that I love them because the words are too difficult to say. Realize that I do love you and appreciate your help in reaching my graduation. I think I'm as surprised that I made it through college as you are.

Credit Chad Stebbins for helping me create a habit during college. I now have the habit of coming into an office during every class break and spending the night with *The Chart*. The newspaper has been my drug during college, my addiction. I get my fix each morning and it carries me through the night. Thanks for your time, effort, and the drug, Chad.

Chris Clark, who takes the reigns of this newspaper, deserves credit for understanding why I wouldn't let him scream "First Amendment" or "Call the American Civil Liberties Union" every time a free-press right came into question.

Steve Moore, who will be *The Chart*'s No. 2 man next year, gets credit for serving as my punching bag. He and I have made a habit this semester of exchanging punches until one of us gets hurt. Steve, I hope your arm heals more quickly than the doc-

tor said it would, and I apologize.

Larry Jordan, a custodian/social rapper in Heanes Hall, deserves credit for serving as an example. Few people have the chance in their life to really know a Larry: someone who is honest, sincere, and friendly all hours of the day. It's been a privilege, Mr. Larry "Michael" Jordan.

Thanks must go to the younger Jack Spurlin for his late-night listening and his blunt answers to what I thought were life's greatest problems. I appreciate your no-concern-for-my-feelings answers. You taught me that sometimes the truth hurts, but that sometimes it needs to hurt.

I thank Richard Massa for his patience. In order, I have taken Oral Communication, Introduction to Human Communication, Mass Communications Theory, Public Relations, Communication Law, and now Professional Communication Skills from the man. The same student in six different courses during six different semesters has to grate on any professor.

I applaud College President Julio Leon for his accessibility and honesty. As *Chart* editor, I must have interviewed him 20 times. He always managed to squeeze me into his busy schedule, despite his frequent jaunts to Jefferson City. His occasional "just-between-you-and-me" comments helped me to better understand some of the political situations in the state.

Understand that it would be impossible to recognize everyone in this final column. My friends and even my sister must realize that I do appreciate their assistance in life and will translate their input into success. And I will be successful.

Some thoughts on teacher education

BY DR. JAMES SANDRIN
DEPARTMENT HEAD OF EDUCATION

A potpourri of thoughts, reflections, and data relative to teaching and teacher education. Did you know that...

1. Some school critics equate declining Scholastic Aptitude Scores (SAT) with ineffective schooling nationwide?

2. Over a ten-year period from 1978 to 1988, the verbal portion of the SAT for Missouri students has risen from 465 to 471? In math, Missouri students have shown a gain from 506 in 1978 to 519 in 1988. In all cases cited, Missouri students were ABOVE the national average in the areas of verbal and math abilities.

3. Only 14 percent of Missouri students took the SAT. Two years ago, only three percent took the SAT.

4. The American College Test (ACT) is the predominant test taken by Missouri secondary students?

5. ACT composite scores for Missouri secondary students have risen from 18.5 in 1982-83 to 19.2 in 1986-87. (Composite scores range from 1 to 36.)

6. National average ACT composite scores have risen from 18.3 in 1982-83 to 18.7 in 1986-87?

7. The SAT is probably not a good measure to utilize in judging a school's effectiveness? John Goodlad, in his research findings which are nar-



rated in his book, *A Place Called School*, stated that, "Perhaps the most serious bar to understanding or improving our schools is the inadequate measures we use in seeking to determine their health. We use test scores, such as those on the SAT, as though they tell us something about schools. They tell us even less about schools than a thermometer designed to measure body temperature tells us about health. The SAT, for example, was not designed to measure the effectiveness, let alone the characteristics of schools. And yet we act as though schools are in good or bad shape depending on the direction of the curve of attainment on the test scores."

8. Ernest L. Boyer, president of the Carnegie Foundation for Advancement of Teaching and author of the book *High School* said, "Let's assume that the SAT did measure success in language and math. What about science? What about civics or literature and the arts, not to mention thinking clearly and the ability to integrate knowledge? And what about the students who DO NOT take the SAT? Are they somehow to be discarded continually in the whole business of assessment?"

9. In the spring semester of 1988, Southern's education majors, at the entry level (elementary and secondary), had an average composite ACT score of 20.4. The spring semester of 1989 showed entry-level students had an average composite score of 20.7.

10. Approximately 20 percent of the student body at Southern is education majors?

11. Some school reformers/critics say that undergraduates in teacher education are not getting enough "academics" in their programs? Translated, this refers to courses taught outside of education and within the field of liberal arts.

12. Researcher M. Kluender writing in the July/August 1984 issue of the *Journal of Teacher Education* stated that 80 percent of the course work taken by secondary majors (nationwide) was taught by liberal arts faculty. And 55 percent of elementary education majors' course work was taught by liberal arts faculty?

13. At Southern, the above two figures for secondary and elementary education majors are approximately 75 percent and 65 percent, respectively?

14. According to Dr. Charles Schmitz, University of Missouri-Columbia, Missouri Southern's teacher education program ranks in the top five among the education programs in the state based on standardized test scores and program quality?

15. Southern's education majors conceivably could take six standardized tests before they graduate from college? The tests are (a) the ACT, (b) the California 19-C, (c) the National Teachers Examination, (d) the ACT COMP, (e) the College Basic Academic Skills Evaluation (C-BASE), and (f) a skills test within a secondary education major.

16. Requirements for admission to the teacher education program at Southern (as mandated by the state) include (a) a minimum GPA of 2.5, (b) a minimum ACT composite score of 18, and (c) a minimum score of 235 on each of the five sub-tests of the C-BASE?

Please turn to Sandrin, page 10

THE CHART

Five-Star All-American Newspaper (1982, 1986, 1987, 1988)
Regional Pacemaker Award Winner (1986, 1988)

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from September through May, by students in communications as a laboratory experience. Views expressed do not necessarily represent the opinions of the administration, the faculty, or the student body.

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John Ford City News Editor

Anastasia Umland Assistant Editor

Nick Coble Director of Photography

Jeff Deggger Cartoonist

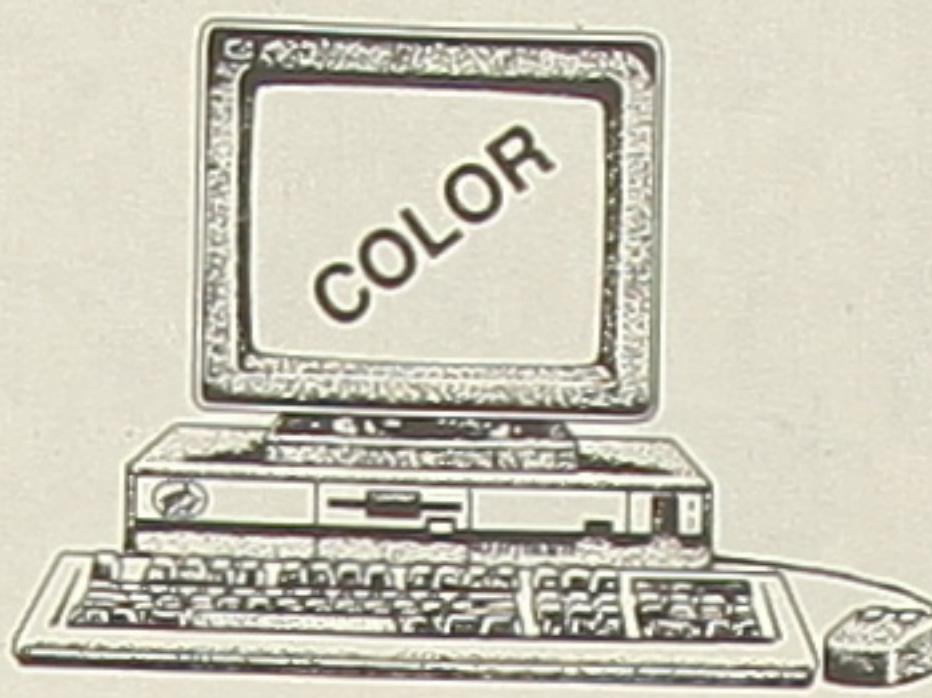
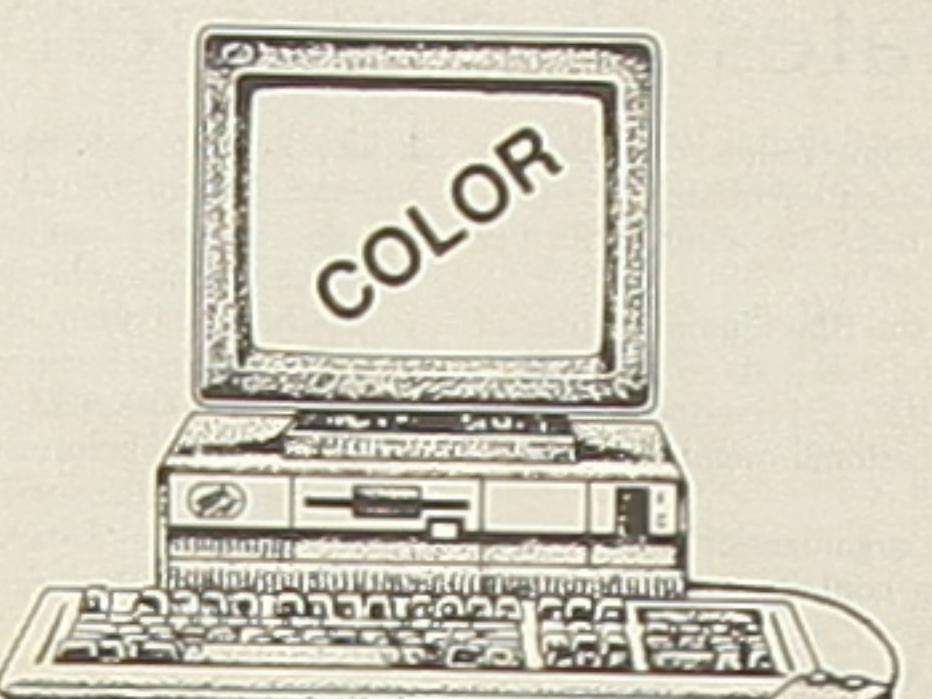
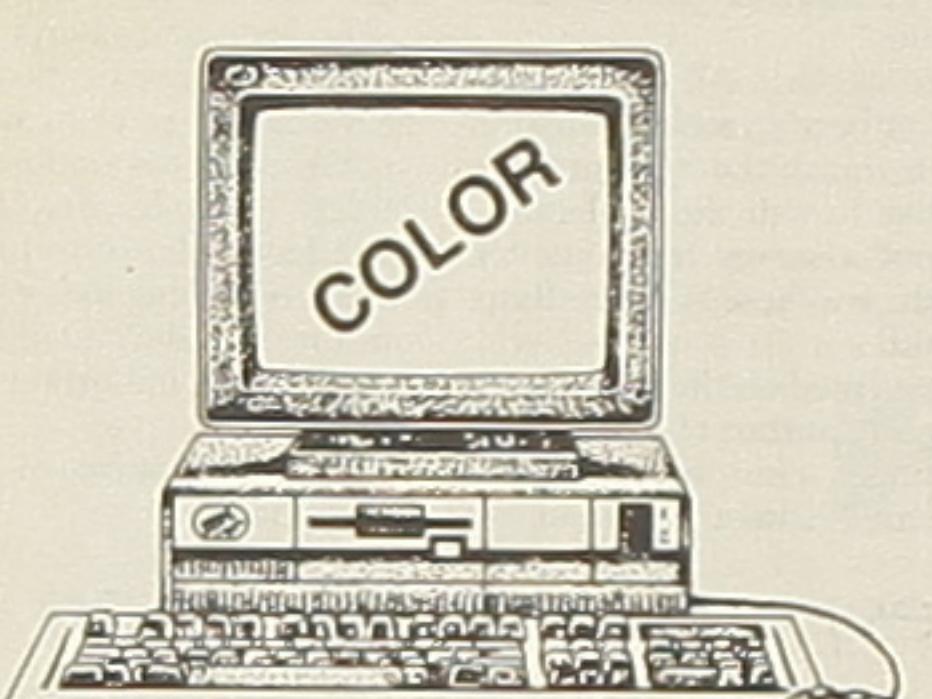
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Group works for needs of exceptional children

Teaching students and teachers about the needs of exceptional children is the main focus of the Council for Exceptional Children.

The CEC at Missouri Southern is a branch of a major national organization which represents all areas of exceptional children. According to Ralph Leverett, sponsor, "Any student other than 'average' is defined as exceptional, from the severely disabled to the gifted child."

Club president Kelly Coiner believes the club provides support for all teaching professionals in deciding how to treat and give instruction to special education children.

"The area of special education needs more guidance than other areas of education," Coiner said. "The conferences the club participates in and the speakers that attend our meetings keep us informed on the changes in special education."

According to Coiner, the club has been active in several community events in addition to events on campus such as the special olympics held April 7 at Southern.

"By becoming involved in community activities, we help people be aware of the special education program at the College," she said. "It also develops a feeling of cooperation among the members. We all know we need each other."

The CEC participates in two conferences every year. The regional Council for Exceptional Children has a conference in

Kansas City each fall, and the Missouri Federation of the Council for Exceptional Children holds its conference in the spring at the Lake of the Ozarks.

"The conferences are valuable in discussing techniques and issues as well as policies affecting the public school system," Leverett said. "There has been a tremendous growth in the number of learning disabled children, and teachers need to know the latest methods in dealing with the problems that may arise."

The Southern chapter of the CEC is planning to hold a picnic on May 15 at Schifferdecker Park to discuss what the club has accomplished and plan upcoming events.

"This is a chance for us to evaluate what we have done and what we want to do for the community," said Coiner.

"This is the most exciting thing I have ever participated in. And I think our club will increase its membership in the future."

Coiner is hoping to schedule a workshop in the fall that deals with special education. Because the field of special education has taken such wide steps, she said students need to be aware of the constantly changing methods.

"The field of special education is very broad," Coiner said. "Each of us preparing to enter this field must be sure we are up to date on the latest methods of teaching the exceptional child."

The CEC participates in two conferences every year. The regional Council for

Exceptional Children has a conference in

Department honors students

Students of Missouri Southern's English department received the chance on April 15 to share company and honor their peers at an annual banquet.

One hundred and twenty-five students, alumni, and faculty attended the event at Joplin's Holiday Inn.

At the banquet, honors were given to reward outstanding English majors, minors, and English education majors.

The Langston Hughes Award for best creative effort in poetry, drama, and short fiction was given to Cheryl Miller. The award carried a \$100 cash prize.

The Lucille Dinges Award for best scholarly work was given to Cynthia Hull for a critical essay she completed. The award, which carried a \$100 prize, is in honor of a former English faculty member of Southern who died of cancer.

The Bernard McCormick Award for philosophy, named for a retired Southern faculty member, was given to Charles Urban and included a \$50 prize.

Brenda Kilby was given the Morgan Award for most promising future teacher. The honor was given for an essay concern-

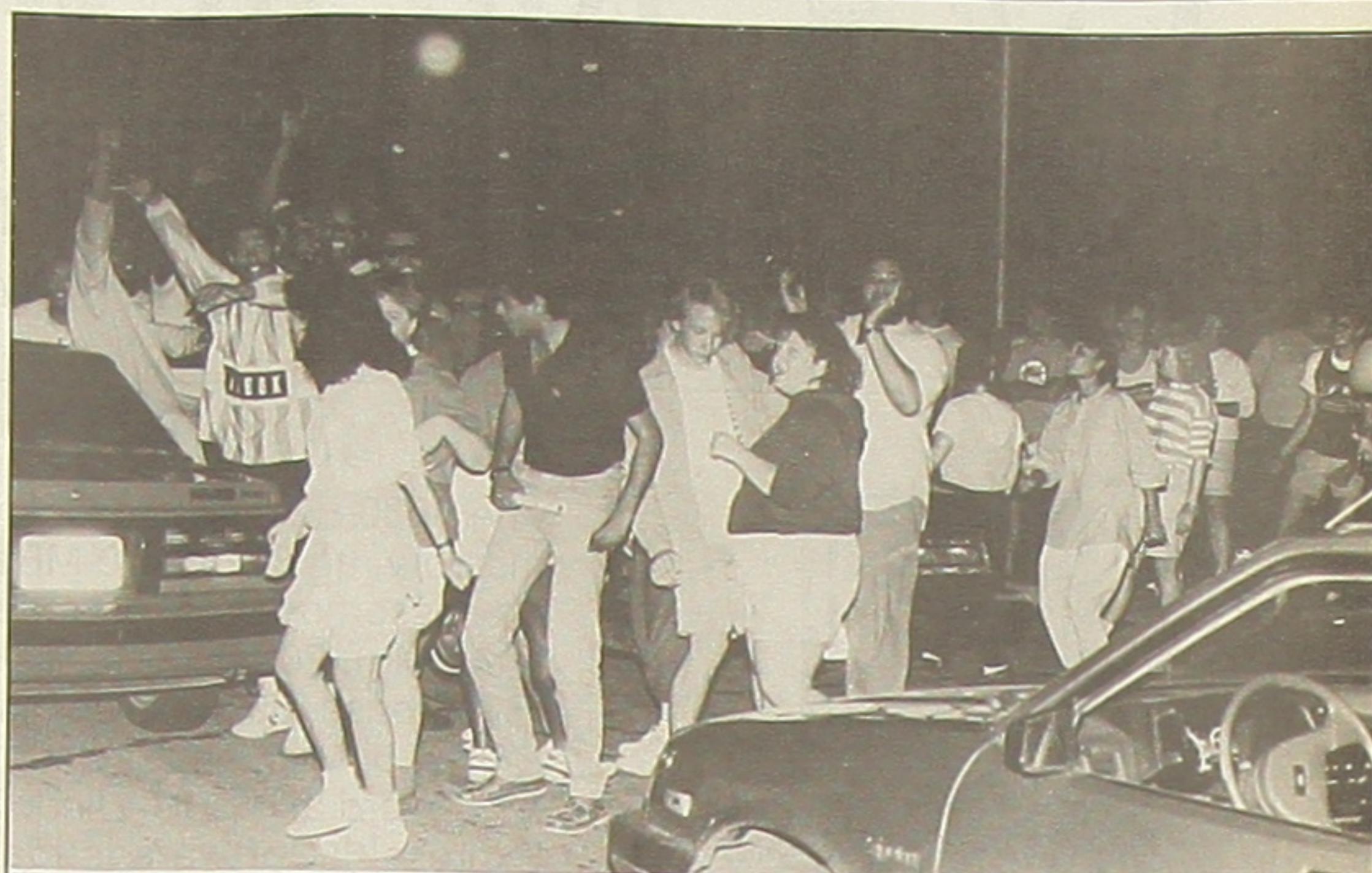
ing an aspect of teaching and included a \$200 award. It was named for Dr. Henry Morgan, associate professor of English.

The Harder Award, named for the mother of Dr. Henry Harder, professor of English, was given to Mitzi Harris, who was chosen as the outstanding student of renaissance or medieval literature. Harris also was selected as the outstanding English major.

Tina Meine and Kathy Jones received the Grefe Award, which honored the outstanding English education majors.

Money for the awards was taken from interest earned on funds deposited by the English department in the Missouri Southern Foundation.

Dr. Art Saltzman, associate professor of English, "roasted" the English department instructors. Other entertainment at the event was provided by Michael Rodgers, instructor of English. Aided by Michael Bauer, Mary DeArmond, Virginia Denham, Angela Cooper, Rebecca Spracklin, and Marjorie Ball, Rodgers performed a rap version of *Oedipus Rex*.



STAFF PHOTO BY NICK COBLE

Street dance?

An impromptu party broke out at 12:30 a.m. Friday when approximately a dozen cars stopped in front of Webster Hall. Campus security and Joplin police quickly dispersed the crowd.

Kappa Delta Pi initiates 35 new members

Thirty-five education majors were initiated into Kappa Delta Pi, an international education honor society.

The event occurred at the organization's annual spring banquet on April 20 at Briarbrook Country Club.

"Membership in Kappa Delta Pi is highly prestigious and limited to education students with a 3.5 grade-point average who have high recommendations from education faculty members," said Dr. Rosanne Joyner, assistant professor of education at Missouri Southern and counselor of the group. "In addition, former

graduates who have made contributions to the field of education qualify for membership. This helps to bring in former students."

Joyner said the Rho Sigma chapter of the organization was in its second year at the College with local membership dues set at \$7 and national membership dues being \$21.

"The whole organization is dedicated to outstanding contributions in education," she said.

Speaking at the society's banquet was Dr. Robert V. Haderlein, a member of the National Commission on Excellence in

Education, the commission which published *A Nation at Risk*, a report which detailed the problems with education in America's public schools.

"He had new facts and figures which said the public schools were improving," said Joyner. "The ACT scores are higher than they were before."

Initiated into the society as officers for 1989-90 were Gay Lynne Dawson, president; Sharyl Ritschel, vice president; Loretta Gilion, secretary; Kathy Zantow, treasurer; and Dorothy Fulks, historian.

Syndicated columnist will lecture today

As part of the Campus Activities Board lecture series, William Raspberry will be the featured speaker at 7 p.m. today in the Matthews Hall auditorium.

Raspberry, an urban affairs columnist for the *Washington Post*, has a nationally syndicated column which appears in *The Joplin Globe* and 174 other newspapers.

"Raspberry is a fairly well-known columnist," said Sara Woods, chairperson of the CAB's speakers committee. "I'm just really excited about having him here be-

cause he offers insightful opinions about important issues."

According to Woods, CAB sent a survey to Missouri Southern's faculty and staff asking them to mark the speakers they would most like to visit the College.

"We sent out a survey last semester, and, as a result, we chose William Raspberry," she said.

Among those listed on the survey were George Plimpton, author of *Paper Lion*; Arthur Schlesinger, a historian and political adviser; and Edwin Newman, an

NBC news anchor and author.

For lecturing, Raspberry commands \$4,500 plus travel expenses. He was one of the lowest-priced candidates.

"We don't have a lot of money in the budget," Woods said. "So therefore, we can't have a lot of lectures."

"We're looking forward to a large turnout for this," she added, "because I think he speaks on important issues in today's world."

The lecture is free of charge and open to the public.

Business group receives top honors

Southern students promoting free enterprise were recently awarded top honors in a regional competition in Fort Worth, Texas.

The four-member team consisting of senior marketing and management majors included Craig Horace, Vicki Koch, Jean Pogue, and Jerome Stone. The students make up a group called Students in Free Enterprise (SIFE), a non-profit corporation sponsored by individuals, foundations, and corporations. The students

gave a presentation on the nature of their organization.

Seventeen colleges and universities from Missouri, Kansas, Arkansas, Oklahoma, Texas, and Louisiana were represented at the competition April 14-15.

Dr. Robert Brown, dean of business, believes the success of SIFE is a reflection of a quality business program at Southern.

"This speaks volumes to me about the quality we have in our students, faculty, and our program," Brown said.

Students to attend conference

The Society of Manufacturing Engineers is making plans to attend the annual Robotics Research Conference, May 7-11 in Maryland.

"We're looking forward to it," said Don Schultz, adviser to the Missouri Southern chapter. "I've been pushing for this to become an annual event, and hopefully next year we can take 20 or more members. This year we are only taking two."

Mark Cyr and Kenneth Barnes, pre-engineering majors, will attend the conference.

SME is creating a mechanical mouse that can sense its way through a maze from start to finish.

Missouri Southern's chapter of SME is one of 19 chapters from around the nation to attend the conference.

"We are having a rummage sale Saturday at the Ecumenical Center in order to raise money to go," he said. "I'm also contacting local industries and getting donations to help out. I'm really surprised at the generosity of the companies."

Nurses compete in 'olympics'

In an effort to better acquaint its students with faculty and students from area hospitals and other schools, Missouri Southern's nursing program recently attended Freeman Hospital's annual "Bedpan Olympics."

Students participated in various nursing-related competitions, ranging from a dart game in which participants attempted to place a syringe in the buttocks of a nurse's picture, to a relay race in which teams competed to glove hospital personnel assisting in the event.

Other events included gowning a patient with an I.V., a wheelchair relay race involving administering a pill (actually a piece of candy) with one hand, dropping a syringe in a bottle, and shav-

ing a balloon.

Students competed against nursing programs at Franklin Technical School in Joplin, Northeast Oklahoma A&M in Miami, and Pittsburg State University. Southern's students took first place in all competitions.

Barbara Box, director of nursing at Southern, received a stethoscope which she donated to her program.

According to Box, the recent nursing shortage has prompted area hospitals to stage these types of events.

"It's now kind of a recruiting event and also a fun event for graduates," she said.

Box said graduates of the Southern nursing program, which will number 28 this year, are encouraged to participate.

Upcoming Events

| | | |
|------------------|--|---|
| Today | Art League Noon Room 305 Spiva Art Center | William Raspberry 7 p.m. Matthews Hall Auditorium |
| Tomorrow | | Baseball CSIC Championships Post-season Tournament |
| Weekend | Retirement reception for Dr. John Cragin 3 p.m. Sunday 2nd floor lounge, BSC | Lady Lions 15th Annual Reception Holiday Inn 2 p.m. Sunday |
| Monday | | Softball CSIC Championships Post-season Tournament |
| Tuesday | Newman Club noon Room 314 BSC | Communications Banquet 6:30 p.m. Connor Ballroom |
| Wednesday | Last Day of Classes | International Club 2:30 p.m. Room 313 BSC |
| | | Camera Club 3 p.m. Room 314 BSC |
| | | Interviews Census Bureau summer position 1:30-3 p.m. Room 313 BSC |
| | | Yearbook distribution Time: TBA BSC stairwell |
| | | Interviews New York Life Insurance Co. Sign up in BSC 207 |

Piano recital will feature Leon, Kemm

BY KATY HURN
ARTS EDITOR

Once again, as the year draws to a close, Vivian Leon and Elizabeth Kemm will present a duo piano recital.

The performance, open to the public, will be held at 8 p.m. Tuesday in Taylor Auditorium.

Leon and Kemm have performed together for a number of years, dating back to a concert at the Joplin Rotary Club.

"That was our initial performance together," said Kemm, a systems analyst in the computer center at Missouri Southern. "We first met through our interest in piano teaching."

Leon said about 10 years passed before they teamed up again.

"We have played together for the past few years," said Leon. "We decided to play together just for fun, and we liked it so much we decided to do a recital."

"We have done a recital practically every year, and sometimes more often than that."

Leon and Kemm will play a variety of music from baroque to contemporary. Works by Handel, Bach, Pinto, Gilbert, Albeniz, and Rachmaninoff will be featured. A jazz piece by Claude Bolling, "Sonata for Two Pianists," also will be included.

This selection mixes traditional and jazz idioms with instrumentation for percussion and double bass.

"That's something new for us," said Leon.

Robert Meeks, assistant professor of music, will play percussion, and Bill Elliott, associate professor of music, will play double bass.

"Once we decided to do this we had to find people who were competent and who also had the time and were willing to do it," said Kemm. "We're very fortunate in that two of the faculty members agreed to work on the music with us."

"Had we not been able to find two such musicians we would not have been able to program it."

The music Leon and Kemm have chosen to present is the result of a year-long search, according to Leon. She said they both look for music when they travel.

"We both travel quite a bit," Leon said. "We're always looking for new ideas."

According to Kemm, for every piece they play, they have probably rejected about 20 others.

A duo piano concert is different from a duet piano concert in that the performers play on two different pianos.

"On music for duo piano each performer can use the whole scope of the keyboard," said Kemm.

In addition to doing recitals at Southern, Leon and Kemm have performed for organizations such as the Rotary Club, the Kiwanis Club, the Women's Club, and a hospital benefit.



Piano duo Vivian Leon (left) and Elizabeth Kemm, who have performed together for several years, will present a recital Tuesday.

One-acts will run May 5-6

Student-directed, one-act plays from a Directing II class will be held in the Barn Theatre at 7 p.m. on May 5-6.

Dr. Jay Fields, director of theatre, says the students are "excited" about doing the plays.

"It's kind of neat because students find out as a director that everything in the play depends on them," he said. "They are much more protective of their directing projects than of their acting projects."

The one-acts will be from plays written by Arthur Miller, Tennessee Williams, Lanford Wilson (a Missouri playwright), Edward Albee, and other lesser-known playwrights.

The average length of a one-act play is approximately 30 minutes to an hour.

The Directing II class will watch all 12 of the plays and select the best four. The best ones will be presented in the Barn Theatre—two on Friday, May 5, and two on Saturday, May 6.

"It's nice because I think there is a supportive competition in the class," said Fields. "After we see each play, everyone gives some constructive criticism to help the students see how it could have been different."

Ultimately, members of the board selected the performers from the other options. According to Rentz, Weekley and Arganbright are different because they play together on one piano.

"It is very unusual to have a piano duet performance," she said. "You don't see a lot of this today."

"We thought this would be something of interest to our members."

'Pet Sematary' is best movie from a Stephen King novel

This is the film that horror fans have been waiting for

BY MARK ROBERTSON
CHART REPORTER

Rating: ★★★½
(out of ★★★★)

Just another Stephen King horror flick? Far from it. *Pet Sematary* is by far the best film adaptation of a King novel yet.

Taking place outside Bangor, Maine, *Pet Sematary* sees Dr. Louis Creed, played by Dale Midkiff, moving his family into their new home amid the rustic New England countryside. He is soon introduced to his somewhat-eccentric neighbor Jud, portrayed by Fred Gwynne ("The Munsters"), who has some interesting stories to tell about the region, and a good number he won't tell.

Jud shows the family an old animal cemetery constructed by children to lay

Movie Review

their beloved pets to rest. Later, after the death of his daughter's cat, Creed is taken by Jud to an even more private place, an ancient Micmac Indian burial ground reputed to have powers over death.

The day after Creed places his daughter's cat in the burial ground, the cat returns, somewhat the worse for wear. But the repercussions of this simple act will "haunt" Creed for many days to come.

Pet Sematary is a solidly suspenseful piece of film making. For those seeking an edge-of-your-seat thriller, with just the right touch of gore, this is the movie to see.

Part of this film's appeal is derived from its ability to effectively transpose the power of Stephen King's written work onto the screen. This is probably attributable to the fact that King both wrote the screenplay and had full consultation rights during the filming.

Outside of its sheer excitement impact, *Pet Sematary* can almost be seen as a psychological journey. It takes one into the

Joplin group to present husband-wife duettists

Pair of pianists to perform tomorrow at Southern

BY KATY HURN
ARTS EDITOR

For the final concert of the season, the Joplin Community Concert Association will present Dallas Weekley and Nancy Arganbright, a husband and wife piano duettist team.

The concert will be given at 8 p.m. tomorrow in Taylor Auditorium. Although the concert is open to members only, Missouri Southern students can receive free passes at the College ticket office.

"Missouri Southern buys memberships from our organization, and this entitles students to attend the concert if they present their student I.D.," said Sue Rentz, president of the Joplin Community Concert Association.

The concert will replace the previously scheduled performance of Nina Svetlanova, a Russian pianist who cancelled her tour because of an illness.

The Joplin Community Concert Association books performers through Columbia Artists Management, and upon Svetlanova's cancellation the company offered several other possibilities.

Ultimately, members of the board selected the performers from the other options. According to Rentz, Weekley and Arganbright are different because they play together on one piano.

"It is very unusual to have a piano duet performance," she said. "You don't see a lot of this today."

"We thought this would be something of interest to our members."

Weekley and Arganbright have had outstanding success in concert tours here and abroad. Receiving much critical acclaim, they have been called "America's foremost one-piano, four-hand team."

Both are artists-in-residence at the University of Wisconsin-La Crosse, and they have devoted themselves to popularizing the four-hand medium through their many concerts, recordings, publications, workshops, and annual festivals.

A performance review from the *Sentinel Star* in Orlando, Fla., said "the artists demonstrated an uncanny rapport with each other and with the music, delighting the eye as well as the ear."

According to the *London Times*, Weekley and Arganbright have "wonderfully demonstrated that the piano duet is a successful medium for the widest range of musical expression. Though limiting their repertoire to original works for four hands at one piano, their program affords both variety and substance in works ranging from the classic to the contemporary era."

The Joplin Community Concert Association will begin a new membership drive during the first week of May.

Concerts for next season will include the Vienna Chamber Philharmonic, with violinist Nigel Kennedy; The Royale Trio; the Manhattan Rhythm Kings; James Michael McGuire; and a gala concert of finalists from the International Piano Competition sponsored by the College.

oughly ingrained with Lambert's own special style.

One particularly outstanding performance is given by veteran actor Fred Gwynne. Gwynne's portrayal of the wise, old, Maine-native Jud is both believable and sympathetic. His slow northeastern drawl and ease of motion provide a wonderful contrast to the tense and rapid actions of the film's main character, Louis.

The only truly noticeable flaw of this film lies in motivation. At some points, the actions of the minor "plot-device" characters—such as the suicide of the Creeds' laundry woman—occur almost without apparent cause. The results of their actions are readily apparent, but the characters themselves could have been treated more as individuals and less as "minor players."

In all, *Pet Sematary* is a superb experience in suspense. After some disappointing film adaptations of Stephen King novels, *Pet Sematary* is the movie that horror fans have been waiting for.

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Coming Attractions

| | | | | |
|--------------------|--|---|---|---|
| Joplin | Weekley & Arganbright (piano duettists) Tomorrow Taylor Auditorium Call 417-625-9366 | Vivian Leon & Elizabeth Kemm (pianists) Tuesday Taylor Auditorium | Senior Shows Sunday thru May 14 Spiva Art Center Call 417-623-0183 | Petra w/ Josh McDowell May 13 Memorial Hall Call 417-623-3254 |
| Springfield | Thomas Hart Benton display Thru May 28 Springfield Art Museum Call 417-866-2716 | Oil paintings by Hing Wah Hatch Saturday Springfield Art Museum | 'View from the Mountain,' William McNamara Thru May 28 Springfield Art Museum | 'Paintings 1923-1979,' Fred Shane May 7 thru June 4 Springfield Art Museum |
| Tulsa | Ansel Adams photography show Thru June 11 Philbrook Museum of Art Call 918-749-7941 | 'Gilcrease Rendezvous 1989' Saturday thru July 9 Gilcrease Museum Call 918-582-3122 | Patti Page May 5 Brady Theatre Call 918-582-5239 | Sandi Patti May 15 Tulsa Convention Center Call 918-592-7177 |
| Kansas City | Man of La Mancha (Lyric Opera) May 1, 3, 5, & 7 Lyric Theatre Call 816-471-7344 | The Foreigner May 2-6 Am. Heartland Theatre Call 816-842-9999 | Truman Anniversary Concert w/ K.C. Symphony RLDS Auditorium Call 816-836-7175 | Anton Kuerti (pianist) May 6 Folly Theatre Call 816-444-4429 |
| | 'A Midsummer Night's Dream' May 6-14 Mo. Repertory Theatre Call 816-276-2700 | Broadway Bound' May 9-14 Midland Center Call 816-421-7500 | 'How the Other Half Loves' May 11-31 Am. Heartland Theatre | 'Firebird,' 'Cakewalk,' & 'Cirque de Deux' (Mo. State Ballet) May 18-21 Lyric Theatre Call 816-931-2232 |

Southern students to attend Oxford summer session

Spicer will study architecture

BY MELANIE MCPHERSON
CHART REPORTER

For Lynn Spicer, a senior accounting major, a trip to Oxford seemed impossible.

When she received the letter about being chosen to go to Oxford, she threw it away.

"Even though I received a scholarship, I knew I didn't have enough money," Spicer said.

When her husband learned about the trip, he mentioned it to his parents and they offered to pay for it.

"I could not believe I had been chosen because I had already made up my mind



that I hadn't been chosen," she said.

Spicer has never been overseas and is excited about it even though she does not enjoy flying.

"I made up my mind that even though I did not like to fly it wasn't going to stop me from taking this trip," Spicer said.

She will study a course in the history and architecture of Oxford. "I'm so excited about being in a place where so much has happened," she said. "Here an historical building may be 200 years old, and over there an historical building may be 700 years old."

Spicer's husband has been supportive. "He thinks it is great that his wife is going to attend Oxford," she said.

One thing she is really interested in is seeing how Americans are treated by Europeans.

"I feel really honored that I was even chosen for this trip," Spicer said. "My hard work and good grades has finally paid off."

Woods will compare cultures

BY JULI BRANT
CHART REPORTER

Living at Oxford University for three weeks will be an experience Sara Woods says she will never forget.

"I will be looking for cultural differences because the thought of going into English bookstores, record stores, and supermarkets is just exciting," said Woods, a junior communications major.

She will study at Oxford during the first session, July 2-22, but will stay an extra week to travel through England and Scotland.

"Some of my friends [who are also going] and I are going to stay an extra week and visit Scotland," she said.

Woods will take "The English Style"



course.

"The course deals with architecture and how it has changed as society has progressed," she said, "and hopefully they will be taking a lot of excursions outside the campus."

She became interested in the Oxford program through her brother, Darren, who went two years ago.

"I always wanted to see Europe," she said, "and when my brother went he had such a great time that his enthusiasm encouraged me to want to apply."

Woods plans to visit the Tower of London, the British History Museum, and Hyde Park.

"I want to also look around the gardens of Oxford," she added.

Woods received a scholarship to go to Oxford and will pay for the rest of the trip with money she has saved.

"I believe that if any student has an opportunity like this they should take advantage of it, and I will encourage others to go to Oxford because it is a good experience for anyone," she said.

Woods will take "The English Style"

Stufflebeam to see Big Ben during her trip

BY DAN ANDERSON
CHART REPORTER

Traveling to Oxford this summer holds much interest and anticipation for Anita Stufflebeam, a senior biology education major.

"To have the privilege to walk around the places where great men like Churchill or Locke stood is just incredible," she said.

She hopes the trip will broaden her background culturally, allowing her to be a more interesting and effective teacher upon her return.

"I've only been out of the United States a few times," she said. "As a child, my family would make short trips from El Paso, Texas, to Juarez, Mexico. That was the extent of my journeying abroad."

The course Stufflebeam has chosen, "Symbolism in Science and Myth," will instill the importance of symbols, the roles they play in society, and their relationship to the words people use.

"I would like to use what I learn at Oxford and apply it in some way to make the classes I teach in the future more appealing, perhaps add a bit of spark," she said.

Acquainting students to new information not familiar to them otherwise means a great deal to Stufflebeam.

"Kids today need more incentive to learn," she said. "Someone teaching who cares enough to make learning more interesting and enjoyable only increases the students' chances in the classroom."

Stufflebeam said although it will be a working vacation, she has made a list of all the things she would like to see while there. Some of the sights include Big Ben, the changing of the guard, and the beautiful gardens and landscaping of Oxford itself.

"I'd love to attend a symphony orchestra as well, but I suppose I'll know more once I get there," she added.



Ellis to explore family history

BY LONNIE LARKIN
CHART REPORTER

Exploring family history will be one of the added benefits of going to Oxford this summer for Sam Ellis, junior accounting major.

"Most of my family comes from England," he said. "It is a chance for me to get back to my roots."

Ellis, who will attend the first session of the Oxford program, decided to apply out of admiration for the history of Oxford University.

"I thought it would be neat to use the facilities that scholars have



used for hundreds and hundreds of years," he said.

Ellis is scheduled to attend a course titled "Alice: Before and After."

"The course deals with the study of children's literature and how the perception of children [through literature] has changed throughout the years."

Although Ellis is majoring in accounting at Missouri Southern, his choice of study at Oxford was based on his "appreciation" of classic children's literature.

Time for sightseeing will be limited while at Oxford, so Ellis and a group of friends will stay an extra week. Their plans include traveling to Scotland.

"I expect to take back a deeper understanding of different people and their cultures," he said. "Hopefully, I will understand the history of England better and will want to go back."

Elliott looks forward to learning

BY ROBIN BEACHNER
CHART REPORTER

The opportunity to attend Oxford has not yet phased Bill Elliott, a junior mathematics and physics major who was chosen to attend the summer program.

"I'm not in that big of a rush," he said. "I'll probably get more excited when the time comes."

Elliott said he had always considered taking this trip to Oxford, but was never motivated to try and qualify until his friends persuaded him.

"I was kind of indifferent about going at first," Elliott said, "but then my friends seemed so excited about it and kind of got me in the mood."

Learning more about England is the main reason Elliott wants to attend Oxford this summer.

"I'm really pretty ignorant about everything over there, and that's the big reason I'm looking forward to this trip, to learn."



of his friends, they decided to extend their visit another week and see Scotland.

"My friends and I are going to stay an extra week and visit Scotland," Elliott said. "We won't get much touring done while taking our class, so we would like some time to see the sights."

Elliott signed up for "The English Style" course. This was his first choice, and he was surprised it was still open because there were only two spots available in each class.

"I hope the class isn't that hard, because I would like to have time to look around and see other things besides the Oxford campus."

His parents are supportive and even a little jealous of his trip to England, according to Elliott.

"If I had an opportunity to take anyone, I would take my father because he would really enjoy something like this," Elliott said. "Hopefully he will be able to go some other time, through the school or on his own."

Not only does Elliott have parental support, he also has financial support. He was granted some student loans that he will use to help pay for his trip.

"The financial aid office was real helpful in getting a loan to help out financially for this trip."

Since Elliott is going along with some

Hudson plans to visit cousin in England

BY JANELL LANDOLL
CHART REPORTER

Visiting her cousin is one of the many experiences Regina Hudson looks forward to while studying at Oxford.

"My cousin is a professor at the University of California, and he now lives in England," said Hudson, senior accounting major.

"At a college in London, he is the director of students coming from California to study."

Hudson will take a class



called "Warwick to Windsor." She decided on this class because she hopes to learn more about castles and their preservation.

"I find castles just fascinating," she said. "It's amazing how they were built and after all these years they are still standing."

Hudson chose the second session (July 23-Aug. 12) because she wanted to learn more about the castles and it was the only time that this particular class was offered.

"I want the experience of studying in England under English professors," she said. "I want to make a comparison of the different styles of teaching."

While in England, she plans to visit many historical sights, and she especially would like to see all of Oxford University.

"I want to see everything in this country," said Hudson. "I haven't decided if I'm going to stay an extra week or not."

Vanatta to take 'Britain 2001'

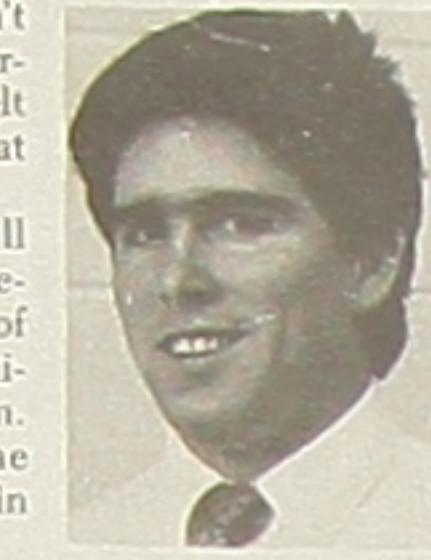
BY KELLEE FARRILL
CHART REPORTER

Luck played a major role in both his acceptance to go to Oxford and the availability of funds.

"I was an alternate to begin with," said Tim Vanatta, senior computer science major. "I didn't receive a scholarship, but I felt lucky to get in at all."

Vanatta will attend the second session of the Oxford University program. He chose the course "Britain 2001."

"I felt it was closest to my chosen field," said Vanatta. "Most of the courses were



English related. This one was economical by based."

Luck struck him again when his parents volunteered to finance the trip, costing \$2,700.

"I doubt I'd be able to go if they hadn't paid for it," said Vanatta.

Vanatta travelled to the Bahamas last summer, but claims that Michigan was the farthest he had ever been before then.

"My parents and brothers are excited for me. My work is behind me, also," said Vanatta.

However, he thinks homesickness might creep in.

"I just got married last July," said Vanatta, "but three weeks isn't that long."

Vanatta hopes to learn more about the British culture. He also believes this could add to his resume.

"I think it shows you have been involved in things," said Vanatta.

Box wants to share experiences

BY CARINE PETERSON
STAFF WRITER

Romance novels set in England and tales about castles are just some of the types of books Kellie Box enjoys reading about England.

"England has always interested me," said Box, a senior elementary education major. "I've always wanted to go."

She turned down the opportunity to apply for the Oxford program last year because she thought her son was too young to leave. Then, Box almost decided not to apply this time because of summer school.

"I didn't apply until the very last day," she said, "because I found out from someone that I could miss the last day of summer school and still go."

While at Oxford, Box will take the class



"Novels and Stories of the Nineteenth Century."

Literature, reading, and children are important to Box. "If you like to read it might help motivate kids to read," she said.

One of the benefits that Box sees in going to Oxford is being able to share her experiences not only with her family, but also with elementary students she plans on teaching.

"I can tell the kids what another culture is like," said Box, "because even though they (the British) speak English, from what I've heard it is still pretty different from here."

Besides studying, she also plans to see Windsor Castle and Buckingham Palace, tour the "city" of Oxford, visit castles and museums, and observe the old architecture. Box wants to take many pictures and is even thinking of taking her aunt's video camera.

Box will attend the May graduation ceremonies, but her official graduation will be in July. She hopes to have a teaching position secured before she leaves for Oxford.

Meek will reap trip's advantages

BY MARY HANEWINKEL
CHART REPORTER

Since taking voluntary severance from Phillips Petroleum, Sharon Meek has built a new life, and traveling to Oxford is part of it.

"It's like a whole new world to me," said Meek, a senior marketing and management major. "It is like I'm starting all over, and I think it's great."

She was a senior administrative clerk in 1986 when Phillips began to make cutbacks. In order to avoid laying off a large number of people, the company offered a special benefit package to any employee who wanted to leave on a voluntary basis.

"Since I had no ties in Bartlesville [Okla.], I saw this as an opportunity to start a new life," Meek said.

According to Meek, Oxford is the epitome of academia. She is looking forward

to absorbing and being in the places that have such historical significance.

"I'm at a period in my life when I can reap all the advantages of experiencing another culture," she said.

Meek has been awarded a \$1,000 scholarship by Southern, but she gives credit to her family and friends for the support they have given her as well.

"They are as thrilled as I am, I think," she said, "and that's a bonus."

She is looking forward to visiting some other cities in England, including Stratford-Upon-Avon and London.

"I'm a pretty dedicated student," Meek said, "and I have got to remember not to go to London and spend the whole time in the library working on my assignments."

During the trip, Meek also hopes to visit her son who is stationed in Germany with the U.S. Army.

Weight-Loss Contest Cuts

Five Employees From College

Five employees were recently cut from Missouri Southern State College. Many faculty and staff members were quoted as saying, "I hope they never return!" Well, not really. They average body weight of participants in the OWL (Operation Weight Loss) Program conducted by the Wellness Program was 178 pounds on the first weigh-in day, Jan. 25. On April 19, the final weigh-in, 858 pounds were lost which is equal to the body weight of five employees.

The OWL Program is a team weight-loss contest which attracted 85 faculty

Hull wants exposure to people

BY MATT MOORE
CHART REPORTER

For Shawn Hull, a junior history major, the trip to Oxford will offer a chance to visit his grandparents in Germany.

Hull and a friend plan to stay an extra week in Europe to do some visiting if "funds" hold up.

He explained, though, that school is a top priority, and he will concentrate most of his efforts there.

"It is a great honor to be able to go to such a great school," said Hull. "I want to do well."

Hull will study "The Mystique of Monarchy: Twentieth Century Reality."



Duff to enjoy museums, castles

BY JULIA COOPER
CHART REPORTER

It will be trip No. 3 to England for Diantha Duff when she travels to Oxford this summer.

"I didn't expect to have another chance this soon to go back," said Duff, a senior history major. "But when I heard about it, I thought it would be great."

She is also looking forward to the opportunity of studying for three weeks in such a prestigious school as Oxford.

"I really want to go there and study, and soak that part in," said Duff. "It's not just a vacation for me."



Baughman will tour hospitals

BY CYNTHIA SPURGEON
CHART REPORTER

Going to England is the chance of a lifetime for Martha Baughman. "Attending school at Oxford is a thrill beyond belief," Baughman said. "I never would have had an opportunity to do this without the cooperation of Southern."

She was selected as one of the Southern students to attend Oxford University in England this summer. She has enrolled in "The Mystique of Monarchy: Twentieth Century Reality" in order to learn more about British culture and



Lin hopes to develop art skills

BY NICK COBLE
DIRECTOR OF PHOTOGRAPHY

For Hsiao Hui Lin, traveling to Oxford will provide the opportunity to compare two cultures.

"It is interesting for me to see another culture," says Lin, a junior chemistry/pre-medicine major. "I've only seen the American culture, and it will be interesting to compare the two."

After growing up in Taiwan, Lin came to the United States and has lived here for the past six years.



Shantz to see cousin in London

BY LORI CLEVINGER
CHART REPORTER

Above the excitement of sightseeing and visiting her cousin in London, Caren Shantz is most excited about the chance to study children's literature at Oxford.

"I think it's an academic adventure to study at one of, or possibly the greatest university in the world," Shantz said.

She is enrolled in "Alice: Before and After."

"Literature is a reflection of the society that creates it," she said. "I want to see how the English



Gray makes sacrifices to pay for trip

BY VANCE SANDERS
STAFF WRITER

Sacrifices must be made in order to pursue the better things in life.

"I have been working two jobs and saving my money in order to pay for this trip to Oxford," said Kevin Gray, a junior accounting major.

He said he would like to tour some castles and try to visit the British Parliament.

As a history major, the trip should be educational outside the classroom as well for Hull. After graduation in December, he plans to attend graduate school to eventually become a college professor.

Gray has selected to investigate the course offering of "English Gardens and Landscapes."

"I have an interest in viewing the gardens of the castles and large estates," he said. "The course will allow me to see the countryside of Great Britain."

The courses are instructed under the age-old Oxfordian practice of tutorials. This is where the students study in groups of 10 to 15 with a tutor.

Many times the class meets in the home of the tutor, while other times it meets in informal settings to discuss the subject being investigated.

During the free time provided, Gray plans to sightsee, meet the people of England, and take photographs.

"One place I plan to stop in at is London's Hard Rock Cafe," Gray said.

He is planning to stay in Europe an extra week with a fellow Missouri Southern student, Shawn Hull. They will travel to Germany to visit Hull's grandparents.

"This will be one of the best opportunities to learn in my educational process," Gray said.

Minor is excited about learning of new system

BY STEVEN WILLIAMS
CHART REPORTER

To attend a semester of college at Oxford is both an interesting and exciting prospect for Tina Minor. "It takes a while to sink in," said Minor, a 26-year-old senior elementary education major.

She will take a course called "Churches and Villages."

"This class is one I chose more for personal reasons," she said. "I think it will help me as an educator to see other countries."

Minor will attend the second session of classes, which runs from July 23 to Aug. 12. She received a \$1,000 scholarship from Southern to help finance the trip.

An area of special interest she would like to see is Windsor Castle. Minor will reside at Christ Church while at Oxford.

"I am looking forward to seeing the buildings of the university," she said.

"As an educator I thought it would be an experience to see another country's education system," Minor said. This was a motivating factor when applying for the program.

After completion of the Oxford program, Lin and several of her friends plan to spend extra time in England sightseeing. attitudes affected children."

Shantz will graduate from Southern in the fall of 1990 with a degree in English. She then plans to go to the University of Arkansas to study law. She hopes to become a child and family lawyer.

Having never traveled overseas, Shantz has decided to visit several places and bring home certain things.

"I want to see Stonehenge; I've already bought a book with a map of historical sites," Shantz said. "I've also got to get Hard Rock Cafe and Oxford sweatshirts."

Shantz was one of the Oxford students who received a \$1,000 scholarship from Southern to go toward the trip. She took out the other \$1,700 with a Guaranteed Student Loan.

"It is an opportunity that comes once in a lifetime, and I'm glad I have it," Shantz said.

2-22. She will take the class "Alice Before and After," which deals with children's literature. She believes it will be helpful for her major.

"I chose early childhood education as my major because I love children," said Besendorfer.

Her future plans are to be a kindergarten teacher.

"I was told that the largest shopping center in the world is there and that I must see it. I also want to see the castles

NOTE: Students Jamie Martin and Anna Miller, and instructors Jay Fields and Conrad Gubera also will attend the Oxford summer program. Stories regarding them were unavailable at press time.

and, of course, London," she said.

She plans to bring back many pictures, gifts for her husband and family, and plenty of memories to share with her children and grandchildren someday.

"This trip costs \$3,000. I got the \$1,000 scholarship. I got the rest of the money from my grandmother, my parents, and my savings account," said Besendorfer.

She has traveled before, but she has never been overseas. She believes she will have a good time and learn a lot.

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